

# RAEGAN LEIGH CALVERT

WIG AND MAKEUP DESIGN | COSTUME CONSTRUCTION

## WIG, HAIR & MAKEUP

### A BRIGHT ROOM CALLED DAY

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

WIG AND MAKEUP CREW

### SEMINAR

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

ASSISTANT HAIR AND MAKEUP DESIGNER

### AMERICAN IDIOT

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

WIG AND MAKEUP CREW

### AMÉLIE

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

ASSISTANT WIG AND MAKEUP DESIGNER

### THE LEARNED LADIES

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

ASSISTANT WIG AND MAKEUP DESIGNER

## EDUCATION

### SARGENT CONSERVATORY OF THEATRE

### ARTS AT WEBSTER UNIVERSITY

WIG AND MAKEUP DESIGN WITH A SECOND

EMPHASIS IN COSTUME CONSTRUCTION

## SKILLS

- WIG CAP CONSTRUCTION
- WIG FRONTING
- CHARACTER & NATURAL WIG STYLING
- FACIAL HAIR VENTILATION
- INDUSTRIAL SEWING MACHINE EXPERIENCE
- BASIC GARMENT CONSTRUCTION
- GARMENT DISTRESSING
- WIG AND COSTUME QUICK CHANGES

## COSTUME & WARDROBE

### THE KARATE KID

STAGES ST. LOUIS

WARDROBE/DRESSER

### REVOLT. SHE SAID. REVOLT AGAIN

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

CRAFTS HEAD

## REFERENCES

CAROLE TUCKER - COSTUME SHOP MANAGER

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DENNIS BENSIE - WIG & MAKEUP PROFESSOR

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## ADDITIONAL WORK

### THE MIRACULOUS JOURNEY OF EDWARD TULANE

SARGENT CONSERVATORY AT WEBSTER UNIVERSITY

PROPS HEAD

### A CHRISTMAS CAROL

REPERTORY THEATRE OF ST. LOUIS

DECK CREW

## CONTACT



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