

Aurora Behlke

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Directing

<i>Rain and Zoe Save the World</i>	By Crystal Skillman	Upcoming project: Webster
<i>Mr. Burns, a Post Electric Play</i>	By Anne Washburn	Young Americans Theatre
<i>Climate Change Theatre Action</i>	Devised	The Arctic Cycle
<i>EPIC!</i>	Devised	Webster Conservatory
<i>The Roaring Inside Her</i>	Adaptation: Susan Griffin	Webster Conservatory
<i>Fefu and her Friends</i> (staged reading)	By Maria Irene Fornes	Webster Conservatory
<i>12 Ophelias</i> (staged reading)	By Caridad Svich	Webster Conservatory

Assistant Directing

<i>The Gradient</i>	Dir. Amelia Acosta-Powell	Repertory Theatre of St Louis
<i>Deadly</i>	Dir. Caesar Samayoa	Webster Conservatory
<i>Urinetown</i>	Dir. Jamie McKittrick	Webster Conservatory

Writing

<i>Founders, Keepers</i>	Dir. Caroline Hamilton Dir. Luna Martin	Winner: Echo Theatre Young Americans Theatre Finalist: Prism Theatre
<i>Thank You, Porcupine</i>	Dir. Maison Kelley	Samuel French Off-Off Broadway Short Play Fest.
<i>A Fluxus Workbook</i>	Vibrating Body Theatre Co.	Shortlisted: Int'l Award for Improper Dramaturgy

Teaching

Underground History Tour Guide	Beneath the Streets	Since 2021, Seattle, WA.
Playwriting & Devising Teacher	Taproot Theatre	2020 & 2022, Seattle, WA.

Training

Webster University: BA Theatre Direction (Class of 2023)
Japanese: 13 years, Japanese Immersion Program, Anchorage, AK.
Intimacy & Consent for Theatre: Theatrical Intimacy Education & Jamie McKittrick
Mental Health First Aid Certification: National Council for Mental Wellbeing, Alison Wood

References

Caesar Samayoa: caesr@me.com
Jamie McKittrick: jamiemckittrick@gmail.com
Douglas Finlayson: finlaydo@webster.edu

Skills

Fluent Japanese • Beginner German • IPA
Music Theory • Tarot & Oracle Work •
Accordion • Origami