




MAGGIE NELSON

SCENIC DESIGNER / ARTIST

 maggienelson.design

 414-704-4077

 mknelson8@gmail.com

DESIGN WORK

Hope Summer Repertory Theatre, Holland, MI Scenic Designer

A Year with Frog and Toad 2021
The Importance of Being Earnest
**A Year with Frog and Toad* 2020

Dir. Laura Matthews
Dir. Lenny Banovez
Dir. Alexis Black

Assistant Scenic Designer

The Mountaintop
Children of a Lesser God

Des. Mario Raymond
Des. Stephen Hudson-Mariet

Sargent Cons. of Theatre Arts, Webster Univ., St. Louis, MO Scenic Designer

*The Miraculous Journey
of Edward Tulane*
Revolt. She Said. Revolt Again.
Canfield Drive

Dir. Douglas Finlayson
Dir. Joanna Battles
Dir. Ron Himes
Dir. Mack Finklea

**Machinal*

Assistant Scenic Designer

Twelfth Night
Photograph 51

Des. Kendrick Lawson-Knight
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The Repertory Theatre of St. Louis, MO

Assistant Scenic Designer

The 39 Steps

Des. Steph Osin Cohen

Tennessee Williams Festival, St. Louis, MO

Assistant Scenic Designer

**The Rose Tattoo*

Des. Dunsai Dai

Villa Duchesne School, St. Louis, MO

Scenic Designer

Matilda The Musical JR.
Radium Girls

Dir. Janis Valdes
Dir. Delaney Piggins

*Denotes work cancelled mid-process due to Covid-19

SCENIC ART WORK

Hope Summer Repertory Theatre, Holland, MI Charge Artist

A Year with Frog and Toad
The Importance of Being Earnest
Every Brilliant Thing
The Mountaintop
Children of a Lesser God

Des. Maggie Nelson
Des. Maggie Nelson
Des. Lenny Banovez
Des. Mario Raymond
Des. Stephen Hudson-Mariet

Scenic Artist

Murder For Two
Cinderella
West Side Story

Charge Artist Sarah Pearline
Charge Artist Sarah Pearline
Charge Artist Sarah Pearline

Sargent Cons. of Theatre Arts, Webster Univ., St. Louis, MO

Charge Artist

Revolt. She Said. Revolt Again.
*The Miraculous Journey
of Edward Tulane*
Mac Beth

Des. Maggie Nelson

Des. Maggie Nelson
Des. E. Pope

COST of Wisconsin Inc., Theme and Specialty Construction Services, Jackson, WI

Scenic Artist

Art Dir. Steve Petruzales

EDUCATION

Sargent Conservatory of Theatre
Arts at Webster University, BFA in
Scene Design expected May 2022

AWARDS

- 2022 USITT Richard Hay Undergraduate Scene Design Award
- 2018 Webster University Presidential Scholarship
- 2017 Jerry Award for Outstanding Scenic Design

SKILLS

Advanced: Vectorworks 2D & 3D, Adobe Photoshop, Model Building, Hand Drafting, Drawing, Fine Arts Media, Texture Techniques, Pneumatic Sprayer Use, Trompe L' Oeil
Intermediate: AutoCAD 2D, CNC Routing, Laser cutting, Sculpting, Foam Carving, Carpentry
Basic: Adobe After Effects, QLab, Welding, Mold Casting

REFERENCES

John Wylie

Head of Design & Tech Program
at The Sargent Conservatory of
Theatre Arts at Webster University
wyliejc@webster.edu
314-968-6940

Lenny Banovez

2021 Artistic Director at Hope
Summer Repertory Theatre
banovez@hope.edu
262-914-1203

Sarah Pearline

2019 Scenic Designer & Scenic
Paint Charge at Hope Summer
Repertory Theatre
spearline227@gmail.com
646-645-2565