



LUCY EMILY GARLICH

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WIG AND MAKEUP ARTISAN

PROFESSIONAL EXPERIENCE

Stages St. Louis

Jersey Boys	Wig Technician/ Dresser	Cost. Designer Brad Musgroves
Always Patsy Cline	Wig Technician/ Dresser	Cost. Des: Brad Musgroves
The Boy from Oz	Wig Technician/ Dresser	Des: John Metzner
Man of La Mancha	Wig Technician/ Dresser	Des: Erin Schwob

Reperatory Theatre St. Louis

Nonsense and Beauty	Wig Construction	Des: John Metzner
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Variety Theatre St. Louis

Mary Poppins	Makeup Designer	Wig Des: Kelley Jordan
The Little Mermaid	Makeup Assistant	Des: Krystal Balleza

EDUCATIONAL EXPERIENCE

The Sargent Conservatory of Theatre Arts at Webster University

The Miraculous Journey of Edward Tulane	Costume Designer and Wig and Makeup Designer	Dir: Doug Finlayson
Urinetown	Costume Designer	Dir: Jamie McKittrick
Water by the Spoonful	Wig and Makeup Assistant	Des: Maggie Clark
Deadly	Wig and Makeup Designer	Dir: Caesar Samayoa

EDUCATION

Bachelor of Fine Arts	Wig and Makeup Design Class of 2022	Webster University Sargent Conservatory of Theatre Arts
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RELEVANT SKILLS

Watercolor, Trained in Karate, Special Effects Makeup, Age Makeup, Beauty Makeup, Hand Sewing, Ventilating, Wig Fronting, Basic Life Casting, Hair Styling, Barbicide Certified, Barbicide Covid-19 Certified, Valid MO Driver's License

REFERENCES

Dennis Bensie dennisdodie@gmail.com 206.902.7993	Brad Musgroves Bmusgrove@stagesstlouis.org 347.367.3768	Shawna Flanigan SFlanigan@cocastl.org 314.561.4879	Dottie Marshall Englis marshado@webster.edu 314.968.6966
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