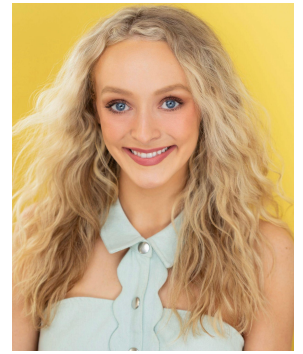


# Evie Bennett

901-827-9217 | evieb99@gmail.com | eviebennett.com

5'4" | Mezzo Soprano



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## THEATRE

Romeo and Juliet	Juliet	St. Louis Shakespeare ( <i>dir. Blake Edwards</i> )
Revolt. She Said. Revolt Again.	Ensemble	Webster Conservatory ( <i>dir. Joanna Battles</i> )
Deadly: The Musical*	Pearl	Webster Conservatory ( <i>dir. Caesar Samayoa</i> )
Heathers: The Musical	Stoner Chick	Circuit Playhouse ( <i>dir. Courtney Oliver</i> )
Sense and Sensibility	Lucy Steele	Theatre Memphis ( <i>dir. John Rone</i> )
Sweeney Todd	Johanna	Germantown Community Theatre ( <i>dir. Kell Christie</i> )
Beauty and the Beast	Ensemble	Theatre Memphis ( <i>dir. Amy Hanford</i> )
Oliver!	Ensemble	Theatre Memphis ( <i>dir. Jason Spitzer</i> )
Into the Woods	Milky White	Theatre Memphis ( <i>dir. Ann Marie Hall</i> )
Titus Andronicus	Young Lucius	New Moon Theatre Co. ( <i>dir. John Manness</i> )
Footloose	Wendy Jo u/s	Desoto Family Theatre ( <i>dir. Ashley Weironski</i> )

\* Collegiate Premier

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## TRAINING

### **Sargent Conservatory of Theatre Arts at Webster University (BFA Acting '22)**

Acting - Rayme Cornell, Gary Glasgow, Bruce Longworth

Voice & Speech - Joanna Battles, Bill Lynch, Bruce Longworth

Movement - Jef Awada

Song Study - Lara Teeter, Larry Pry, Lisa Campbell, Bill Lynch

Voice - Leann Schuring, Julie Kelsheimer

Dance - Lorianne Hagan (Ballet/Jazz), Lara Teeter (Musical Theatre), Lois Enders (Musical Theatre)



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## SPECIAL SKILLS

Improv; Dialects (RP, Cockney, Southern, Brooklyn, Irish, French); Juggling Scarves; Splits (R & L); IPA Proficient; Mask Training (neutral & clown); Skiing; Snowboarding; Armed Stage Combat (sword & quarterstaff / 60 hours); Tennessee Drivers License; Valid US Passport; Very Flexible Fingers