



CHARLOTTE NICOLE SEIDENSTICKER

WIG & MAKEUP DESIGNER / ARTISAN

317.200.2786

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PROFESSIONAL EXPERIENCE

THE GLIMMERGLASS FESTIVAL

Wig and Makeup Intern ***
Wig and Makeup Designer
Wig and Makeup Intern

Summer Season 2020
Queen of Spades
Summer Season 2019

Sup: Cassie Williams
Dir: Francesca Zambello
Des: Samantha Wootten

OPERA THEATRE OF ST. LOUIS

Wig Intern
Wig and Makeup Assistant
Wig and Makeup Intern
Makeup Artist
Wig and Makeup Assistant

Holiday Concert Series 2021
The Barber of Seville
Summer Season 2021
Holiday Concert Series 2020
Pirates of Penzance

Des: Stacy Michele Harris
Des: John Metzner
Des: Tom Watson
Des: Stacy Michele Harris
Des: John Metzner

REPERTORY THEATRE OF ST. LOUIS

Wig Crew
Makeup Artist ***
Wig Assistant
Wig Assistant

A Christmas Carol
Dreaming Zenzile
Pride and Prejudice
Nonsense and Beauty

Des: Dennis Milam Bensie
Des: John Metzner
Des: John Metzner
Des: John Metzner

VARIETY CHILDREN'S THEATRE

Wig and Makeup Crew
Wig and Makeup Crew

Mary Poppins
The Little Mermaid

Des: Kelly Jordan and Lucy Garlich
Des: Kelly Jordan and Krystal Balleza

ACADEMIC EXPERIENCE

THE CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY

Wig and Makeup Designer
Wig and Makeup Designer
Wig and Makeup Designer ***
Wig and Makeup Crew

Sondheim on Sondheim
Urinetown
Miss You Like Hell
Amélie

Dir: Michael Baxter/Tali Allen
Dir: Jamie McKittrick
Dir: Gaby Rodriguez
Des: Lucy Garlich

EDUCATION

THE SARGENT CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY

BFA in Wig and Makeup Design 2022
Bridging the Gap: A Look into African American Hair and Makeup for Theater

SKILLS

Ventilating (4+ years experience), basic wig construction, period hair styling, prop construction, acrylic, watercolor, and gouache painting, basic sewing and costume construction, life casting, prosthetic construction, beauty and special effects makeup (7+ years experience), valid Indiana Driver's License, BARBICIDE® Certification, BARBICIDE® COVID-19 Certification

REFERENCES

TOM WATSON

Wig Designer
New York, NY
ny55tom@icloud.com

DENNIS MILAM BENSIE

Head of Wigs and Makeup Program
The Sargent Conservatory of Theatre Arts at WU
Webster Groves, MO
dennisbensie@webster.edu

SAMANTHA WOOTTEN

Wig Designer
Pioneer Theatre Company
Salt Lake City, UT
314.452.4883

*** Due to the COVID-19 Pandemic, these projects were canceled