

DEANTÉ BRYANT (he/him)

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Regional Theatre

A Christmas Carol	Rapper, Ghost Dancer, Christmas Future U/S	The Repertory Theatre of Stl Dir. Hana Sharif
A Christmas Carol	Rapper, Ghost Dancer	The Repertory Theatre of Stl Dir. Hana Sharif
A Dickens of a Christmas Tour	Christmas Present	The Fabulous Fox Theatre Dir. Lara Teeter

Educational Theatre

*My Conscious Mind	Actor, Playwright, Music Director	Webster University Dir. Kathryn Bentley
The Living *Original Play	Rev. Dr. Thomas Vincent	Webster University Dir. Jennifer Wintzer

Cabaret

Let's Make An Album	Artist	The Sheldon Concert Hall Acc. Lisa Campbell Albert
Songs From Theatre School	Artist	Blue Strawberry Stl Acc. Randon Lane

Commercial

Missouri Safe and Sober	Interviewee	Double Jump Media
Thermbot	Son	Double Jump Media

Training

BFA – Musical Theatre: **The Sargent Conservatory of Theatre Arts at Webster 23'**

Acting: Bruce Longworth, Rayme Cornell, Gary Glasgow, Jennifer Wintzer,

Michael James Reed, Jamie McKittrick, Rebekah Scallet

Voice: Dr. Jeffrey Carter, Lisa Campbell Albert, Joanna Battles,
Dr. Stuart Hill (Songwriting)

Musical Theatre: Michael Baxter, Lara Teeter, Bill Lynch, Ron McGowan (Cabaret)

Dance: Ellen Isom (Ballet, Jazz), Lois Enders (Jazz), Lara Teeter (Musical
Theatre, Tap), Janice Cosby (Tap), Ashley Tate (Hip-Hop)

Movement: Jef Awada (Alexander, Commedia Dell'arte)

Combat: Paul Steger (Longstaff, Short Staff, Sword, Hand-to-hand)

Special Skills

Instruments by ear: Piano, Cello, Cajon, Guitar, Rap, Beatboxing, Songwriting, Music Production,
Verified Music Artist, Expressive Dance, Sports & Fitness, Banter, Server, Character Performer,
Missouri Driver's License, Man of God

Dialects – Jamaican, British Cockney, African-American Vernacular English