

Peyton Hooks

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peytonhooks.com

THEATRE

<i>Deadly</i> (Dir. Caesar Samayoa)	Geyer (Supporting)	Webster Conservatory
<i>Machinal</i>	Ensemble	Webster Conservatory
<i>Ismene</i>	Father (Supporting)	Webster Conservatory
<i>The Goat Gazette</i>	Voice (Supporting)	Envisage Play Festival
<i>Jiminy Cricket And His Band... .Copacabana</i>	Ensemble	Webster Conservatory
<i>i</i>	Peyton (Supporting)	Webster Conservatory
<i>American Idiot</i>	Will	The Weekend Theater

EDUCATION/TRAINING

BFA Acting: The Conservatory of Theatre Arts at Webster University (2021 expected)

Improv	Andy Sloey, Katie Campbell, Brook Scalzo
Acting	Kat Singleton, Gary Glasgow, Bruce Longworth
Voice and Speech	Joanna Battles, Bill Lynch
Movement	Jef Awada, Jamie Mckittrick
Vocal Music (four years)	Robert Ayllon
Shakespeare	Joanna Battles, Bruce Longworth
Stage Combat	Jason Spelbring (one week unarmed), Paul Denhardt (one week rapier)

SPECIAL SKILLS

Improv comedy, Directing, Eddie Vedder impersonation, poetry writing, experience teaching children/young adults, able to quickly grow a full beard and mustache, Singing (Baritone), IPA proficient, dialects (Standard British, Irish, Scottish, Polish, General Southern, Mountain Southern), forward rolls.