

Nate Garner

(He/Him/His)

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↑ 6'2"

🌐 nate-garner.com

EXPERIENCE

| | | |
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| The Living | <i>Lord Brounker</i> (Lead) | Webster Conservatory Dir. Jennifer Wintzer |
| Open/Stay | <i>Performer</i> | Hawthorn Woods Dir. Anna DeNoia |
| Twelfth Night | <i>Malvolio</i> (Lead) | Webster Conservatory Dir. Jason Spelbring |
| Love's Labour's Lost (Musical) | <i>Swing</i> | Webster Conservatory Dir. Melissa Rain Anderson |
| Modern Woman | <i>J. Crew</i> | Webster Conservatory Dir. Vivienne Claire Luthin |
| Goat Gazette | <i>Gordon</i> (Lead) | Envisage Play Festival Dir. Bradley Fertitta |
| INF-BS | <i>Luke</i> (Lead) | Envisage Play Festival Dir. Johnny Briseño |
| Fahrenheit 451 | <i>Oscar Wilde</i> | Webster Conservatory Dir. Tim Ocel |
| Seven Brides for Seven Brothers | <i>Benjamin</i> | Minooka Community Dir. Glenda Smith |
| Sweeney Todd | <i>Ensemble; Judge US</i> | IHSTF All-State Dir. Julie Robinson |

*Upcoming Project

TRAINING

BFA Musical Theatre 2021 — Conservatory of Theatre Arts at Webster University

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| Acting | Bruce Longworth, Kat Singleton, Gary Glasgow, Rayme Cornell |
| Voice | Lisa Campbell-Albert, Dr. Jeffrey Carter, Noel Prince, Joanna Battles |
| Movement | Jef Awada, Jamie McKittrick |
| Dance | Lara Teeter, Ellen Isom, Jan Feager Cosby, Maggi Dueker |



RELATED EXPERIENCE

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| Student Reporter | 2017 Jimmy Awards (National High School Musical Theatre Awards) |
| Dance Captain | Seven Brides for Seven Brothers (Choreo: Patricia Beeler) Love's Labour's Lost (Choreo: Ellen Isom) Mary Poppins (Choreo: Patricia Beeler) Modern Woman (Choreo: Vivienne Luthin) |

SPECIAL SKILLS

Reptile Handling and Care; Podcast Host ('LES BE GAY'); Unarmed Stage Combat; Saxophone (Alto, Tenor, Baritone); Dialects (Standard British, Cockney, Irish, Southern, French); IPA training; Ballet, Jazz, and Tap; Laughing without Smiling