CECILY DOWD

(she/her) / 5'6"

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THEATRE

Urinetown	Hope Cladwell	Webster Conservatory
		Dir. Lara Teeter/Larry Pry
Bright Star	Margo Crawford	Webster Conservatory
		Dir. Lara Teeter/Larry Pry
Mary Poppins	Ensemble/Jane Understudy	Variety Theatre of St. Louis
14 E · T 1	T 11	Dir. Lara Teeter/Drew Humphrey
My Fair Lady	Ensemble	Ozark Actors Theatre
		Dir. Jenny Male
The Wolves	#2	The Rep. Theatre of St. Louis
		Dir. Melissa Rain Anderson
The Little Mermaid	Ensemble/Ariel Flight Double	Variety Theatre of St. Louis
		Dir. Lara Teeter
Newsies	Katherine Plumber	Grandstreet Theatre
		Dir. Sarah Butts
Mamma Mia!	Ali	Grandstreet Theatre
		Dir. Dan Schultz/Sarah Wussow
One Slight Hitch	P.B. Coleman	Human Race Theatre Co.
		Dir. Margarett Perry
The Day After Epiphany	Gisela	Human Race Theatre Co.
		Dir. Scott Stoney
White Christmas	Susan Waverly	La Comedia Dinner Theatre
	·	Dir. Michael Horsley
M/TV		·
Black Card	Lead	A Travis Production

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LM/TV		,
Black Card	Lead	A Travis Production
		Dir. Travis Haughton
Black in America	Supporting	A Travis Production
	•	Dir. Travis Haughton
Light the Lights	Ensemble	Variety Theatre of St. Louis
		Dir. Drew Humphrey

Education/Training:

- Conservatory of Theatre Arts at Webster University B.F.A. Musical Theatre, Class of 2021 (current professors: Bruce Longworth, Michael James Reed, Rayme Cornell, Lisa Campbell Albert, Amelia Acosta Powell, Michael Baxter)
 - The Performing Arts Project (T.P.A.P.) Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez

Special Skills: trained with Flying by Foy, Puppetry, Impressions (mostly cartoon characters), Soccer Training, Basic French, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Intimacy (Jamie McKittrick), Stage Combat (unarmed with Jason Spelbring, basic small sword with Paul Dennhardt), R&L splits, intermediate Sight Singing, Ohio Driver's License, Basic piano