



# Alegra Batara

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## Acting

Deadly	Anna "Nanny" Williams	Dir. Caesar Samayoa Webster Conservatory
Love's Labour's Lost	Maria/Jacquenetta	Dir. Bryan Hunt Great River Shakespeare Festival
Godspell**	Ensemble	Festival 56
Fun Home**	Joan	Festival 56
Matilda**	Miss Honey	Festival 56
King Lear**	Reagan	Festival 56
Miss You Like Hell**	Lawyer/Ensemble	Dir. Gaby Rodriguez Webster Conservatory
Twelfth Night	Feste	Dir. Jason Spelbring Webster Conservatory
Macbeth	Lady Macduff (u/s)	Dir. Paul Mason Barnes Great River Shakespeare Festival
The Servant of Two Masters	Clarisse (u/s)	Dir. Beth Gardiner Great River Shakespeare Festival
Cymbeline	Jupiter	Dir. Doug Scholz-Carlson Great River Shakespeare Festival
Frida	Self-Portrait/Ensemble	Dir. Gustavo Zajac Repertory Theatre of St. Louis
The Little Prince	The Rose	Dir. Gad Guterman Webster Conservatory
The Thousand Natural Shocks	Phaedre	Dir. Kern McFadden Shakespeare Festival St. Louis
She Loves Me	Amalia Balash	Dir. Britt Boyd Second Story Repertory
Nature's Frivolity	Drea	Dir. Roy Arauz Infinity Box Theatre

\*upcoming \*\*COVID-19 cancellation

## Training

Conservatory of Theatre Arts at Webster University, Musical Theatre BFA, Class of 2021  
 Great River Shakespeare Festival Apprentice Program, Bryan Hunt and Jess Shoemaker, Summer 2019  
 MPulse Musical Theatre Workshop, Brent Wagner, University of Michigan, Summer 2016

Musical Theatre	Michael Baxter
Self-Tape	Amelia Acosta-Powell
Unarmed combat	Jason Spelbring Fall 2019
Single Sword Combat	Paul Denhart Spring 2020

Dance - Ballet, Jazz, Tap, Hip Hop, Irish Step Dance

## Special Skills

Clarinet (5 years), tenor saxophone (1 year), ukulele, basic piano, tinikling dancer, spoken word poetry, playwriting, conversational Spanish, basic pleasantries in Tagalog, wiggling ears, Donald Duck noises, Soprano with Belt (E3-B6), IPA, Dialects (RP, French, Brooklyn, Southern variations), Washington Driver's License, EMC