

Aaliyah Burton

Wig & Makeup Design

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Online Portfolio:

<https://burtonaaliyah32.wixsite.com/mysite-1>

Professional Experience

<i>La Cage Aux Folles</i>	Wig & Makeup Assistant/Dresser	Stages St. Louis	2020
<i>Billy Budd</i>	Wig & Makeup Artisan	Central City Opera	2019
<i>Madame Butterfly</i> ...	-	-	-
<i>Peter and The Star Catcher</i>	Wardrobe/Wig & Makeup Assistant	Tent Theatre	2018
<i>Crybaby</i> ...	-	-	-
<i>The Drowsy Chaperone</i> ...	-	-	-

Educational Experience: The Conservatory of Theatre Arts at Webster

University

The Living

Wig & Makeup Designer..... Director: Jennifer Wintzer..... 2020

Brightstar

Wig & Makeup Crew..... Wig Designer: Ansley Juan

Twelfth Night

Wig & Makeup Designer..... Director: Jason Spelbring..... 2019

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Wig & Makeup Designer..... Director: Trace Turner

Opera Scenes 2019

Wig & Makeup Designer

The Fantasticks

Wig & Makeup Assistant

She Kills Monsters

Wig & Makeup Assistant.....Wig Designer: Abigail Schmidt

As You Like It

Wig & Makeup Assistant..... Wig Designer: Brielle Creaser..... 2017

Education

BFA in Wig and Makeup Design at The Conservatory of Theatre Arts at Webster University

Skills

Experienced in ventilating, wig construction, facial hair construction and maintenance; fronting, block padding, headwraps, and wig styling. A solid understanding of wig care and maintenance, as well as a wide knowledge of various types of make techniques such as stage, opera, old age, SFX makeup, and basic TV and film. Very Experienced in the backstage and 1/2 hour environment doing tasks such as wig prep, quick changes, and varying types of indoor & outdoor backstage environments, Microsoft Word, Excel and Power Point

References

Ronell Oliveri

Wig Master,
Central City Opera
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(6170)359-2134

John Metzner

Wig Designer
Rep Theatre of St. Louis
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Carole Tucker

Costume Shop Manager
Webster University
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