



ALYCIA MARTIN

Stage/Event Management • Lighting Assistant

PROFESSIONAL EXPERIENCE

WOLF TRAP OPERA

<i>Steven Blier Recital: 25th Anniversary</i>	PSM	Katherine Carter, <i>Dir.</i>
<i>L'heure espagnole</i>	ASM	Emily Cuk, <i>Dir.</i>
<i>Ariadne auf Naxos</i>	ASM	Tara Faircloth, <i>Dir.</i>
<i>Il Barbiere de Siviglia</i>	PA	Rachel Henneberry, <i>PSM</i>

ST. LOUIS LOCAL THEATRE

<i>The Last Days of Judas Iscariot</i>	PSM	Adam Flores, <i>Dir.</i>
<i>The Realistic Joneses</i>	PSM	Kelly Hummert, <i>Pro.</i>

ELECTRICIAN WORK

<i>The New Jewish Theatre</i>	Electrician	Aemi Tucker, <i>PM.</i>
<i>Opera Theatre of Saint Louis</i>	Electrician, Spot-Op.	Steve Ryan, <i>Dir. Of Prod. And Ops.</i>

EDUCATIONAL EXPERIENCE

STAGE MANAGEMENT

<i>Opera Scenes 2019, 2020</i>	PSM	Corinne Hayes, <i>Dir.</i>
<i>Ismene</i>	PSM	Jef Awada, <i>Dir.</i>
<i>Lysistrata</i>	ASM	Jamie McKittrick, <i>Dir.</i>
<i>BFA Choreographic Concert</i>	ASM	Beckah Reed, <i>Pro.</i>

LIGHTING WORK

<i>Water by the Spoonful*</i>	Asst. Des.	Ron Himes, <i>Dir.</i>
<i>Canfield Drive</i>	Asst. Des.	Catherine Adams, <i>Des.</i>
<i>Bomb-itty of Errors</i>	Master Electrician	Ranney M. Lawrence, <i>Dir.</i>

*Current Project

RELATED EXPERIENCE

<i>Opera Theatre of Saint Louis 2020 Season,</i> Artistic Ops. Asst.	Madalyn Mentor, <i>Art. Ops.</i>
<i>Sunflowers to Roses Charity Event,</i> Registration/Crisis Coordinator	Dennis Case, <i>Pres.</i>
<i>Midwest Theatre Auditions,</i> Event Coordinator	Peter Sargent, <i>Dir.</i>

CONTACT ME

martin.alycia.17@gmail.com
(816) 812-1682

SPECIAL SKILLS

First-Aid, CPR, AED,
and EpiPen Certified

Microsoft Office Suite
(PC/Mac)

Vectorworks 2020

Adobe Illustrator

Classically trained
Oboist and Flautist

Valid Missouri Driver's
License

Adv. Equestrian

REFERENCES

Rachel Stanton
Artistic Ops. Asst. Dir.
Wolf Trap Opera
(703) 255-1935
rachels@wolftrap.org

Corinne Hayes
Freelance Director
Washington National Opera
(314) 210-7647
corinne.m.hayes@gmail.com

Steve Ryan
Dir. of Prod. and Ops.
Opera Theatre of Saint Louis
(314) 963-4261
stever@opera-stl.org

EDUCATION

BFA in Stage Management ('21)
The Conservatory of Theater Arts
at Webster University