

Alexis Pearson

Scenic Artist

www.alexiskaipearson.com

(636) 281 6987

aplou6499@gmail.com



SKILLS

Trompe L'Oeil
Texture Effects/Techniques
Stencil Cutting
Pneumatic Sprayer
Airless Sprayer
Foam Carving
Mold Making
Watercolor Media
Photoshop
Hand and Machine Sewing
Familiarity with AutoCAD
Basic Carpentry Skills
Missouri Drivers License
Passport

PROFESSIONAL

The Muny: Industrial

Assisted union scenic artists and maintained equipment. Such as: cleaning artist and deck brushes, pneumatic sprayers, and stencils, masking, base painting, prepping muslin, cutting stencils, prepping elevations, and organization of tools and materials.

The College School: Scenic Designer/Artist

Designed and Painted four productions. My designs reimaged Children's books for the stage.

Chaminade Preparatory School: Scenic Artist

The Adding Machine and *Oedipus*, scene design by George Shea,
Les Miserables, scene design by James Wolk.

Villa Duchesne and Oak Hill School: Scenic Artist

Radium Girls, scene design by Margaret Nelson.

EDUCATIONAL

BFA in Scenic Painting

Conservatory of Theatre Arts at Webster University

Water By The Spoonful	Asst. Charge Artist	SD: Fallon Podrazik
The Living	Scenic Charge Artist	SD: Jordan Long
Picnic	Scenic Charge Artist	SD: Edward Teshera
Photograph 51	Scenic Charge Artist	SD: Kendrick Lawson-Knight
Three Sister	Scenic Charge Artist	SD: Ali Strelchun
Brigadoon	Build / Scenic Artist	SD: Marissa Todd
Men on Boat	Scenic Artist	SD: Star Turner
Title of Show	Scenic Artist	SD: Jessica Stevens

REFERENCES

John Wylie

Head of Production
Conservatory of Theatre Arts
wyliejc@webster.edu

Scott Loebel

Scenic Artist
IATSE Local USA #829
sloebels@msn.com

Larry Biedenstein

Scenic Charge Artist
The MUNY
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